ANFACHEN AWARD

XI

ERBE / LEGACY

International competition for political posters
Patron: Klaus Staeck

DEADLINE 15.04.2027

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ANFACHEN AWARD XI – Theme “Erbe / Legacy”

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The Anfachen Award honours posters that take a stand – not only aesthetically – and interfere politically and creatively.

THE THEME

Anfachen Award XI is once again about what matters. This time we want to know how you perceive, interpret and artistically shape “Erbe / Legacy”: What have we inherited, and what do we pass on? How does history reach into the present, who tells it, and whose perspectives become visible in public space – be it a cultural, colonial, social, ecological or a very personal legacy?

FOCUSED AND CREATIVE

You are free to approach the theme “Erbe / Legacy” from any personal, political, aesthetic or formal point of view. We accept photographic, painterly, graphic and typographic works. By taking part, you accept the conditions set out below.

PUBLIC

The 25 best posters are selected anonymously by an international jury and first shown in Hamburg. On busy streets and squares they confront the public, become a subject of discussion and reflection, and encourage a broad and lasting engagement with the theme.

WITHOUT BORDERS

From June 2027 the selected posters will shape Hamburg’s streets for three weeks; afterwards they go on tour – to Hamburg’s districts, to other German cities and abroad. If language plays a role in your design, please submit both a German and an English version. We are always interested in new partners who would like to show the exhibition in their city or country.

TIMELINE

1 November 2026	Call for entries opens
15 April 2027, 11:59 pm (CEST)	Deadline Anfachen Award XI – “Erbe / Legacy”
28 April 2027	Jury meeting in Hamburg
15 June 2027	Opening of the poster exhibition in the streets of Hamburg (please follow our website and social media)
from July 2027	The posters will be shown in Hamburg’s districts, across Germany and internationally, provided cooperation partners are found

REGISTRATION AND SUBMISSION

Please register at **www.anfachenaward.de** (button “Participate”) and upload your posters there.

- **Format:** portrait only, DIN A0 / 841 mm × 1189 mm.
- **Upload for the preselection:** low resolution, max. 3 MB per file, as JPG, PDF or TIFF. Please do NOT send huge files for the preselection.
- **Number:** up to three posters per designer / design studio.
- **Name your files clearly:** please always use this scheme: **AnfachenXI_Surname_DesignNumber**, e.g. AnfachenXI_Mustermann_1.
- **Anonymous:** please do not put your name on the poster itself – the jury judges the posters anonymously.
- **Winners:** if your poster is among the top 25, we will ask for print-ready files separately. Please send them to the Anfachen Award within four days.

ENTRY FEE

To present all posters in print and anonymised to a renowned international jury, we charge an entry fee of **12.00 euros per poster or 30.00 euros for three posters** (incl. 19 % VAT). The fee is paid directly via PayPal when uploading; you will immediately receive a confirmation and an invoice. A submission is only valid once the fee has been paid. The fee applies to every design, not only if you are among the winners. If the fee is an obstacle for you, please contact us before uploading at registration@anfachenaward.de – we will find a solution together. Thank you!

RIGHTS REQUIREMENTS

The entrant making the submission, hereinafter referred to as the designer, declares with the submission of all materials that s/he/they is/are entitled to dispose of the submitted materials according to the following:

A) the designer declares his/her consent to worldwide and perpetual unrestricted publication of the motifs in print and electronic media, as well as the representation herein described in the context of exhibitions in public space as well as in galleries and museums.

B) the designer transfers the simple right of use to reproduce, disseminate and publicly make available and/or reproduce the motifs / materials submitted to the Anfachen Award, as well as the right to display the exhibits. Anfachen Award is entitled to transfer these rights to a third party. Anfachen Award is entitled for purposes of refinancing the awards to use the transferred rights commercially, e.g. by sale of the motifs as posters, postcard fold-outs (these two forms of use limited to 3 years), and/or in the context of an exhibition catalogue.

C) the designer shall indemnify and hold harmless Anfachen Award from all claims made by third parties arising in connection with the transfer of rights or their use that may be made against Anfachen Award, and guarantees that the submitted works (text and image) are free from third party rights.

JURY

Coming soon.

PATRON

Klaus Staeck (GER)

ABOUT THE ANFACHEN AWARD

The Anfachen Award started in 2016 with the theme “Women”, followed by “Tolerance”, “Housing”, “Water”, “Democracy”, “Nature” and “Humanity”, “Energy”, “Fear”, “Privilege” and most recently “Justice”. With hundreds of international submissions, renowned juries and a unique presentation – first in Hamburg and then in other cities.

We welcome financial support and issue donation receipts. How to donate: www.anfachenaward.de

CONTACT

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